

February 2021



Collage

From The President

Our first meeting of the year was delivered by ZOOM and what a great turn out we had. It was a bit of trial and error on our filming side, but I assure you it will all lead to great improvements as we grow with our experience. Beginning this year with a bit of whimsy, Gloria Sanchez demonstrated how she creates her Fairy Ball Gowns. It was a wonderful presentation.

The tenth anniversary Tour de Artistes' has been postponed until next year but FHAL is committed to continuing art education in our schools and bringing art into our community. Each year we have given money to local schools and teachers. As schools have not been meeting in classrooms, we wish to reach out to children and teens who are trying to make sense of what is happening in our world today by offering art supplies. We plan to make age appropriate packets to give to the students as a method of self expression in coping with these unseen stresses. One consideration is contacting the Boys and Girls Club.

February 1, 2021 FHAL will be touring the studio of Ryan Schmidt. Unfortunately it will not be possible for this to be a Zoom meeting. Anyone interested in carpooling can meet in front of the Fountain Hills Community Center at 5:30 for a 5:45 departure to Scottsdale.

A warm welcome back to Gloria Sanchez. We are glad you have rejoined us.

Be kind to yourself, stay healthy and enjoy the month of Love.

Have a Happy Valentines Day. *Nancy Grahlmann*



Celebration of Fine Art

Ryan is showing his sculptures at 18400 N. Hayden Road.

<https://CelebrateArt.com>

See about 100 artists in one place! Think about taking a tour in a group on March 4th. Details later.

February Studio Tour

Ryan's studio address is at 14809 N. 73rd St. Scottsdale, AZ 85260.

Easiest way to get there is from Shea Blvd:

Take Frank Lloyd Wright Blvd.,

Left onto Greenway Hayden Loop

Left onto N. 73rd St.



Left onto the driveway of 14809 bldg. Ryan is at Unit 108 (attached is photo of the driveway)



Membership

Dear Art League Members,

2020 has been a difficult year for us all and the Fountain Hills Art League is no exception. Our membership is way down, and our funds with it, mostly due to very limited meetings and low attendance at the few meetings we have had. If you have already paid your membership dues for 2021, we sincerely thank you. If you would please consider sending a check to me for your membership for 2021 then we can be assured that once we can meet we will have the funds to pay for the room rental, insurance and all those other costs that continue even if we are not physically meeting.

Individual Membership - \$30 Couple Membership - \$45

Checks should be sent to: **Patricia Reich, 16542 E Fairfax Drive Unit A, Fountain Hills, AZ 85268**

New Member

Sanchez, Gloria M

13600 N Fountain Hills Blvd, Unit 801

Fountain Hills, AZ 85268 713-382-1010

Email: glomarsan@yahoo.com Mixed Media

<https://www.fountainhillsartistsgallery.com/sanchez>

January Artists of the Month

Zoom meetings do not have an
artist of the month

2021 FHAL All Members Exhibit.....A Virtual Exhibit

Fellow FHAL members,

We need your artwork! To date, we have a limited amount of entries in the All Member Show. Yes, it's a virtual show, but that may prove to be of benefit. For one, the show is going to be available on our FHAL website for all of 2021! This means you can invite a much larger group of people to view your work than ever before! Yes, submitting artwork virtually is 'different' than bringing it to the Community Center. Again, in some ways virtual is easier...no worries about framing issues, pick-up dates, etc. Challenged about uploading your artwork? First time for everything is always a challenge. Help is available (see below). You'll be glad you did it! Finally, the success of FHAL is dependent on the participation of it's members. Here is an opportunity to help FHAL and your art simultaneously.

Our Webmaster, Lloyd Tarr, has created a simple to use system for uploading your photos to the internet. Visit <http://fountainhillsartleague.com/2021allmembershow/>

There are 2 links at the top of this web page, one for registering and uploading your photos and another link with directions for taking photos of your art, naming your photos and photo size and resolution criteria. If you have technical problems or questions about uploading photos of your artwork please email Lloyd Tarr at lloyd@tarrs.com.

The deadline for submitting your artwork is Friday, January 29, 2021. Questions can be directed to one of the co-chairs, Kay Meyer at kmeyer3077@gmail.com or Pat Reich at patreich@gmail.com. Looking forward to getting your artwork SOON!

Thank You

"I want to extend a heartfelt thank you to the Fountain Hills Art League Board and the membership for the beautiful parting gift given as I left the Presidency, of a portrait portraying our beloved dog, Bear. Bonnie Schweih's created a sensitive, lovely painting of Bear which will have an honored place in our home."

Justine Mantor-Waldie



Juried Show Results

Bonnie Schweihs is excited to announce the winners awarded by the judge, Julie Gilbert Pollard, for the virtual 2021 FH Juried Art Exhibition. Visit the following websites to see all the beautiful entries and the judges comments. fountainhill-sartleague.com (Juried Show tab) <https://ilovefountainhills.org/juried-art-show/>.

Many of the entries are available for purchase. We normally hang these paintings at the Community Center during January; you will be able to see these online throughout 2021. I want to give a special thanks to Lloyd Tarr for making this virtual event a success. Using a program to receive entries and photos online, to confirm entry, create spreadsheets and facilitate equalizing the sizing of the entries he streamlined the judging. I could not have done it without his help.

I also want to thank all those who entered this virtual show; I know it was a challenge this year. Your continued participation is of great value to the success of future competitions. Please contact Bonnie Schweihs with questions or if you are interested in speaking with the artists to purchase art. 480-467-9333.

Art League Member winners are included.

BEST OF SHOW

A 001 "Abstract Painting #1" by Antonia Lowden

This painting has intrigue! The composition, variety of textures and shapes overlaying a beautiful glowing blue, all evoke a mysterious mood suggestive to the viewer of any number of scenes. Fascinating!

OIL

1. O 004 "Diego" by Shelly Hackett

I can actually hear the movement of these horses down the path. The unusual viewpoint of this scene strikes me as interesting, exciting - and challenging! I enjoy the accuracy of the subject painted with loose, expressive brushwork.

2. O 005 "Hat with Flowers & Feathers"

It's always a pleasure to see an oil painting so well-painted. I did not give the award based in any way on the title - nevertheless, the title adds an additional level of humor and delight to this iconic Arizona subject!

HM. 0 002 "Maya" by Bonnie Schweihs

This portrait of Maya has heart - pure and simple. We can *feel* the love and soul of this precious pet.

HM 0 006 "Prickly Pear"

The painterly brush- and knife-work and beautiful use of color produce a painting I would call "juicy" - one of my personal highest compliments.

ACRYLIC

1. OTH 002 "For an Open Mind-PALMS UP"

by Mary Ann Grace

Hands are notoriously the most difficult of all subject matter, and this painting - in terms of subject matter - is all about hands! In deeper terms, I feel the artist has captured, in paint and composition, the title "For an Open Mind-PALMS UP".

2. A 002 "Reflecting White Flowers" by Carol Ofsthun

"Reflecting White Flowers" exhibits several key design elements, among which is that the strong focal point in the "sweet spot" of the composition is supported by stems and leaves, etc., that point right to the convergence of the two main "characters". A strong design directs the viewer's eye and enables it to further enjoy the beautiful flowers.

WATERCOLOR

1. W 003 "Guatemalan Abuela" by Kay Meyer

Because of the skill and "heart" of the painter, we, the viewers, can read a variety of thoughts and feelings in this enigmatic portrait of "Guatemala Abuela".

2. W 001 "Head for the Hills" by Kay Meyer

There is so much movement in this simple but nicely painted scene. The road draws us into a "road trip", camping trip, hillside home or simply an escape to a mountain refuge. The composition evokes a sense of looking forward and the color harmony, a sense of peace.

HM W 004 "Pods a Plenty"

To me "Pods a Plenty" is a celebration of paint and painterly techniques that allow the viewer to see the watercolor itself as every bit as important as the subject matter. Achieving this balance between representational and abstract is a feat I admire and applaud.

MIXED MEDIA

1. M 002 "Silent Observers" by Antonia Lowden

The textures, limited color and subtle design allow us to engage with this painting in our own personal understanding. We become the "Silent Observers" as the title suggests.

DRAWING

1. D 003 "The Little Painter" by Joan Rand

"The Little Painter" is an adorable portrait of a budding artist. Due to the strong drawing and painting skill put into the "body language" of the child, we can read so much into this painting; especially the pure joy of the paint, the color, the very act of painting that we often lose as we adult painters struggle in our own painting efforts.

2. D 001 "Great Horned Owl"

I enjoy the creative manner in which "Great Horned Owl" has been portrayed. The rhythmic textures of the chest feathers is especially nicely done. And of course, "the eyes have it" - they look right through you!

PHOTOGRAPHY

1. P 003 "Golden Glow" by Lloyd Tarr

Photography nowadays isn't necessarily just what the camera "sees". I don't know how this image was produced but I find it a very beautiful and creative way to use photography to celebrate a gorgeous cactus flower emerging from its spiny "mother".

2. P 005 "Giant Argentine Cactus"

This photo and image by the photographer of a "Giant Argentine Cactus" is a pure celebration of the beauty of this cactus plant.

HM P 001 "Desert Paired"

I find this manipulation of a photo - or photos - to be an interesting and creative manner of using photography as an art form that goes beyond.

OTHER

1. OTH 004 "Cityscapes-Downtown" by Judith Rothenstein-Putzer

The process that went into creating and designing "Cityscapes-Downtown" is complicated and inventive. The artist took the process beyond the technical to produce a work that is artistically beautiful.

2. OTH 005 "Abundance"

The gourd leaf cutout appliques have beautiful color, visual texture and sheen that adds both virtual and actual depth to the gourd "pot" design.

Executive Board Members

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All Member Show.....Kay Meyer & Pat Reich
Artist of the Month & 50/50.....Mary Ann Grace
Fountain View Village.....Mary Ann Grace & Jan Friel
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Hospitality for Receptions.....
Juried Art Show.....Bonnie Schweihs
Newsletter.....Sandy Herbst
Student Art Fund/Summer Art Project.....
Tour d' Artistes.....Lloyd Tarr
Website.....Lloyd Tarr
Workshops.....

OTHER *continued*

HM. OTH 003 "Beach, Seashells & Waves"

This seashell collage in Poured Resin is so "beachy" I can practically smell the salt air! The pleasing design celebrates the natural world of the ocean.

HM. OTH 001 "Twisted Sister"

The craftsmanship that went into "Twisted Sister" is apparent. This artist is particularly good at creating glowing color that has visual texture and depth.